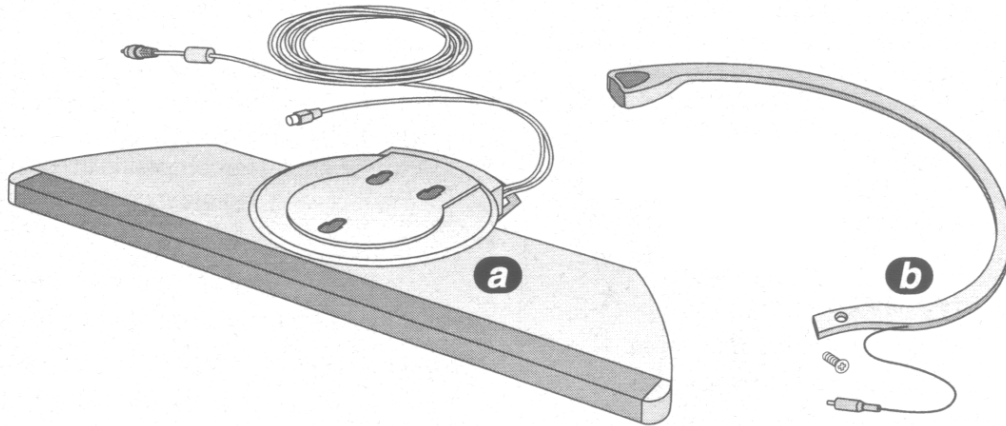
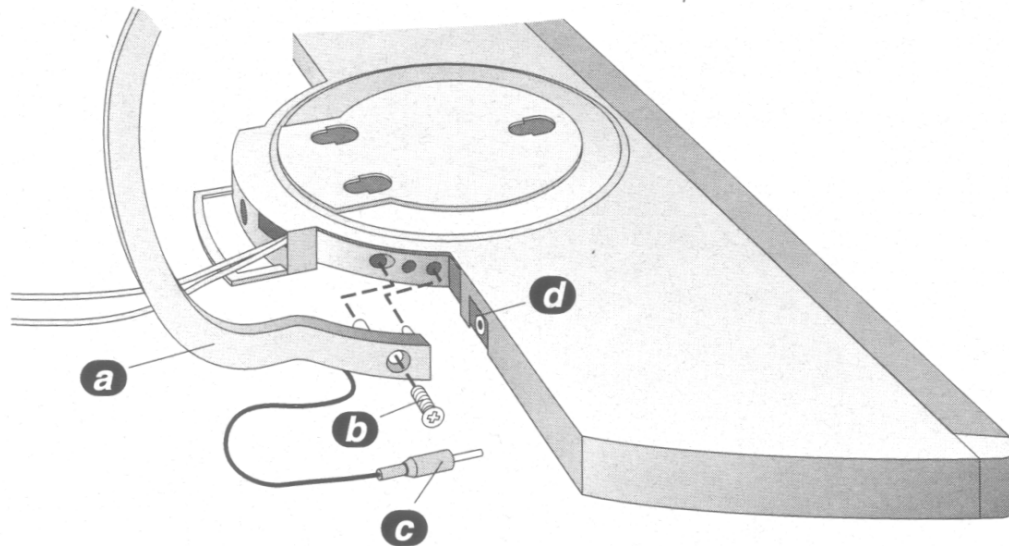


Assembling Limelight

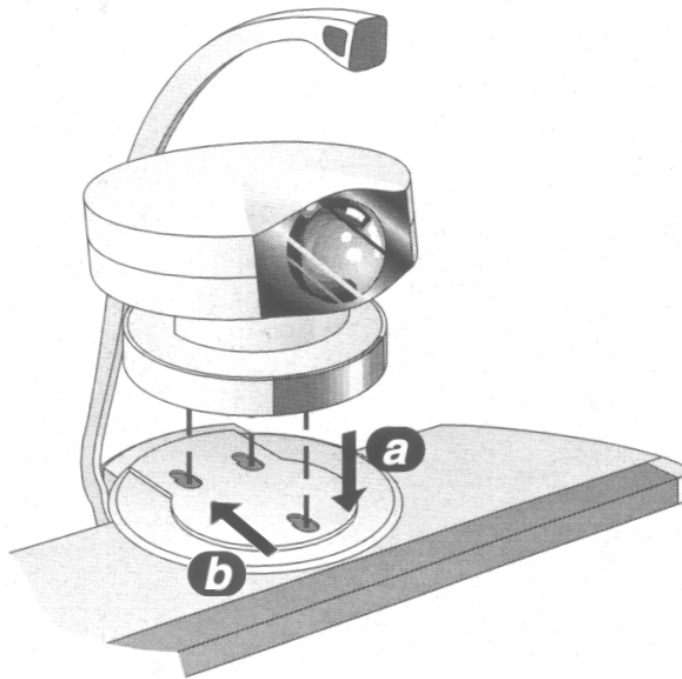
For use with Camerapad Moving



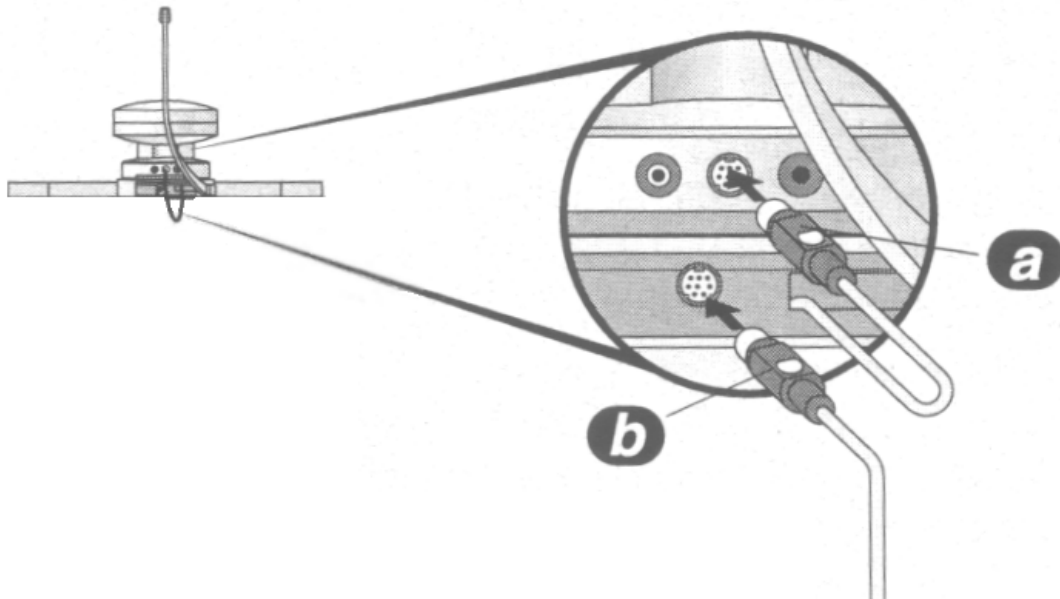
Limelight Base [a] and Microphone Arm [b].



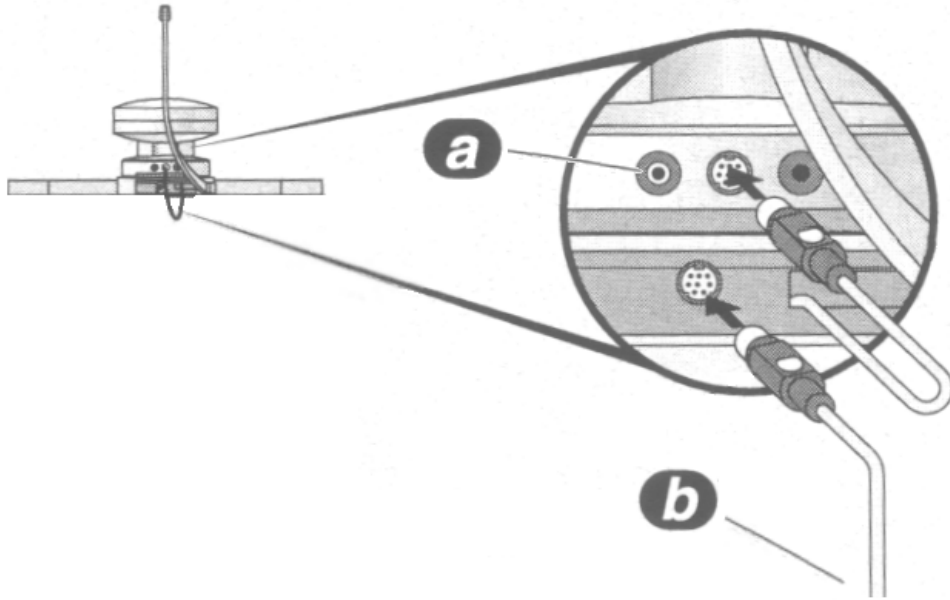
Fasten Microphone Arm [a] to the Limelight Base with the Screw [b]. Insert Microphone Plug [c] into jack [d].



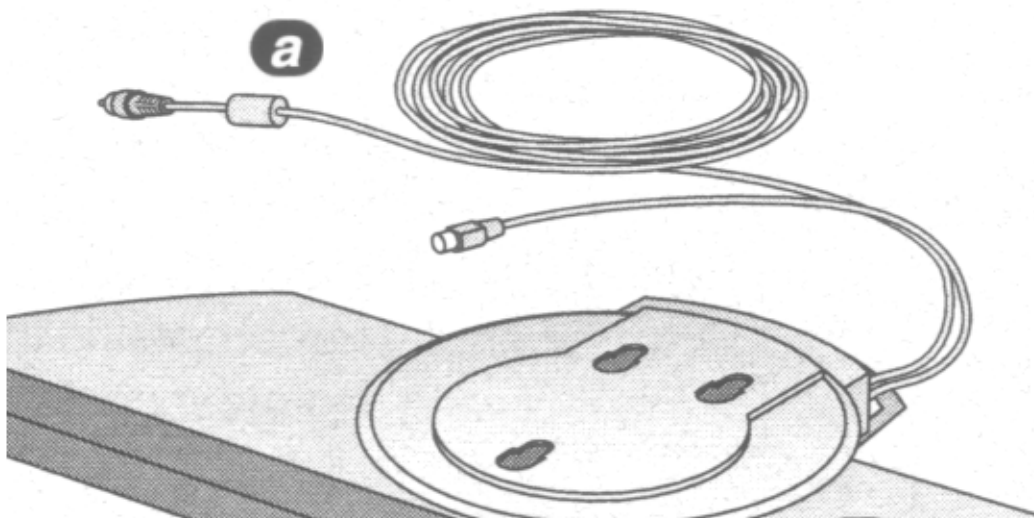
Set PTZ2 camera into mounting holes on Limelight Base **[a]** and slide back **[b]** to lock it.



Plug the short cable from the Limelight Base into the back of the PTZ2 Camera **[a]** and plug the camera control cable into the Limelight Base **[b]**.



When attached to the Limelight base, **do not** connect power to the DC power jack on the back of the PTZ2 camera [a], instead, feed power to the Limelight base through the camera control cable [b].



Disregard the remaining long white RCA cable on the back of the Limelight Base [a]. It does not carry microphone audio and is only used with the original videoconference codec to help the Limelight ignore voices from remote end speakers. It is a line level input, not an output. One could theoretically hook this to a radio output or even your pc speaker output so that the Limelight Base will know to ignore broadcast audio from that source.